



Karen M. Gutfreund

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Karen Gutfreund is an independent curator and artist with a focus on feminist and social justice art. She has worked in the Painting & Sculpture Department for MoMA, the Andre Emmerick Gallery, The Knoll Group, the John Berggruen Gallery and the Pacific Art League, and is an art consultant to both corporations and individuals. She served on the board of the Women’s Caucus for Art, the Pacific Art League and the Petaluma Arts Council. She was the National Exhibitions Director for the Women’s Caucus for Art for six years, is a member of ArtTable, the Northern California Representative for The Feminist Art Project, and Curator for UniteWomen.org. To date Gutfreund has created over 45 national exhibitions—recent exhibitions include: *Deadlocked and Loaded: Disarming America*, *Not Normal: Art in the Age of Trump*, and *Embedded Message, Debating the Dream: Truth, Justice and the American Way*. She co-curated *F213, F*ck U! In the Most Loving Way*, and *Man as Object: Reversing the Gaze*. Karen is partner in Gutfreund Cornett Art, with curator Sherri Cornett, a curatorial partnership that creates art as activism exhibitions, with the motto “changing the world through art” with national touring exhibitions. GCA exhibitions included: *Beyond Borders: Stories of im/Migration*, *Social Justice: It Happens to One, Happens to All*, *Rise: Empower, Change and Action*, *Vision: An Artist’s Perspective*, *What’s Right, What’s Left: Democracy in America*, *Visural: Sight, Sound and Action*. Lastly, Gutfreund is an artist and exhibits extensively around the country. She has a BFA in Photographic Design and a BA in Art History, and a MA (pending) from New York University. Gutfreund has lived in all four corners of the United States and now lives on her ranch in the Sierra Foothills outside of Yosemite.

BOARD and MEMBERSHIP POSITIONS:

- Partner, Gutfreund Cornett Art, 2015-current
- Member ArtTable, 2013 – current
- Board of Directors – Northern California Women’s Caucus for Art 2016 – 2018, 2026 - 2028
- Board of Directors – Museum & Gallery Liaison, Women’s Caucus for Art 2016
- Board of Directors – Vice President Women’s Caucus for Art, 2014 – 2016
- Board of Directors – National Exhibitions Director for WCA 2009 –2016
- Curator and Exhibition Director – UniteWomen.org 2012 – 2016
- Board of Directors – President, Peninsula WCA, 2009 – Feb 2012
- Board of Directors – Exhibitions Chair for SBAWCA, 2007 – 2010
- Board of Directors – Pacific Art League, Palo Alto, 2003-2007
- Board of Directors – Petaluma Arts Council, 2000-2002

CURATOR of:

- Curator for “Surface Tension” at Arc Gallery & Studios, San Francisco, CA, Feb 28 to April 4, 2026
- Curator for “Mending Together: Narratives of Hope & Resilience” at Luna Gallery, San Juan Bautista, CA, Jan 18 – March 9, 2025
- Co-Curator for “Joy” at Arc Gallery & Studios, San Francisco, CA, Nov 16 to Jan 11, 2025
- Co-Curator for “ACCESS: An Ordinary Notion” at Arc Gallery & Studios, San Francisco, CA with the Northern California Women’s Caucus for Art, June 15 – July 13, 2024
- Curator for “Process” at Art Works Downtown, San Rafael, CA, Feb 2 – March 22, 2024
- Curator for “The Space Between” at Arc Gallery & Studios, San Francisco, CA, Nov 18 – Dec 16, 2023

- Juror for “Portals” at Arc Gallery & Studios, San Francisco, CA with the Northern California Women’s Caucus for Art, June 16 to Aug 12, 2023
- Curator for “Feminism, Art, and Power” at the Museum of Sonoma County, Santa Rosa, CA, January 22 to June 5, 2022 in conjunction with The Feminist Art Project
- Curator for “Deadlocked and Loaded”, ArtRage Gallery, Syracuse, NY, Feb 11 – April 15, 2021.
- Co-Curator for “31 Women” at The Whitney Modern, Los Gatos, CA, 3/1 – 4/12/2020
- Curator for “Embedded Messages” at Gallery O on H, Washington DC, (date TBD)
- Juror for 2019 Member Show at San Jose Museum of Quilts and Textiles.
- Juror for “Freedom of Expression” at Webster Art, MO, Jan-Feb 2019.
- Co-Curator for “Fahrenheit 213” at Arc Gallery with NCWCA, April 2019.
- Co-Curator for “RISE: Empower, Change and Action!” at the Whitney Modern, Los Gatos, CA, July-Aug 2018.
- Co-Curator for “Beyond Borders: Stories of im/Migration” international juried exhibition for Gutfreund Cornett Art at Santa Clara University Art Gallery, Santa Clara, CA, Jan-April, 2018
- Curator for “A Series of Fragments of Moments” at Arc Gallery, San Francisco, November 2017.
- Juror for “HERStory 2017”, hosted by Manhattan Arts/Renee Phillips, Online, April 27 – June 27, 2017.
- Curator (and artist) Embedded Messages, Debating the Dream: Truth, Justice and the American Way. Exhibiting at University of the Redlands, CA, October 2016 and The Art Center, Highland Park, IL, March 2017
- Curator for “NASTY” at Arc Gallery, San Francisco, March 2017.
- Co-Curator for “Social Justice: Happens to One, Happens to All” international juried exhibition for Gutfreund Cornett Art at St. Mary’s College Art Museum, Moraga, CA, 9/18 – 12/11/16
- Co-Curator for “Vision: An Artist’s Perspective” international juried exhibition for Gutfreund Cornett Art with UniteWomen.org at Kaleid Gallery, San Jose, CA, 7/5 – 7/29/16
- Co-Curator for “What’s Right, What’s Left: Democracy in America” international juried exhibition for Gutfreund Cornett Art at the Phoenix Gallery, NYC, 1/7 – 1/30/16
- Co-Curator for “Visaural: Sight, Sound and Action” international juried exhibition for Gutfreund Cornett Art at Nave Gallery, Somerville, MA. 10/9 – 10/31/15
- Curator: “Voices: An Artist’s Perspective”, national juried exhibition with Joan McLoughlin, McLoughlin Gallery SF and Amanda Uribe, gallery nine 5 and UniteWomen.org, at NAWA Gallery, NYC. 4/2 – 4/30/15.
- Curator: “Views from the Edge: Women, Gender and Politics”. Curatorial award for Women’s History Month at the Sarah Doyle Gallery at Brown University in Providence, RI. 3/2 – 4/4/15.
- Co-Curator of “Man as Object – Reversing the Gaze”, with Priscilla Otani. Curatorial Award from SOMArts Cultural Center, San Francisco; November 4-26, 2011. And shown at the Kinsey Institute Museum April – June 2012.
- Co-Curator: “Control”, an exhibition of 79 California women artists, juried by the Guerrilla Girls West, sponsored by the Women’s Caucus for Art (South Bay Area) exhibited at SOMArts Cultural Center in San Francisco, 8/2009 and Ceres Gallery, NYC, 2/2011.
- Curator: “What Lies Beneath”, ArtworkSF, San Francisco, CA 9/7 – 9/23/06
- Curator: “Beyond Cancer”, online at http://www.svam.org/gallery/007/007_01.html

EXHIBITION DIRECTOR for:

- “Trending”, WCA National Juried Exhibition at the Target Gallery at the Torpedo Factory, Alexandria, VA. Juried by Elizabeth Garvey, Gallerist. 1/28 – 2/28/16
- “What’s Right, What’s Left: Democracy in America” national juried exhibition by GCA at Phoenix Gallery, NYC, juried by Dr. Kathy Battista, Founder and Director of the MA Contemporary Art program at Sotheby's Institute of Art. 1/6 – 1/30/16
- “Who’s Afraid of Feminism”, WCA National Juried Exhibition at A.I.R. Gallery, juried by Catherine Morris, Curator Elizabeth Sackler Center. NYC 9/10 – 10/10/15
- WCA National Juried Exhibition at the Westbeth Center for the Arts, NYC with Petra Kuppers, Karen Gutfreund and Fay Grawjower as jurors from 2/7 – 2/22/15

- “Identity”, WCA international juried exhibition by Anne Swartz and Maria Elena Buszek at gallery nine5. NYC. 5/31-6/29/14
- “Equilibrium – Art for a Changing World”, WCA national juried exhibition by Beate Minkovski and Mary Stoppert. Chicago, 1/17 – 2/27/14.
- “Stories We Tell”, WCA national juried exhibition by Jessica Porter, Porter Contemporary, NY at the Phoenix Gallery, NYC 9/4 – 9/28/13
- “Bound”, WCA national juried exhibition by Cora Rosevear, Associate Curator Painting and Sculpture, Museum of Modern Art at the Phoenix Gallery, NYC 1/30 – 2/23/13
- “Women’s Rights: An Artist’s Perspective”, national exhibition juried by Karen Gutfreund and Board of UniteWomen.org. Pam Foss Fine Art, St. Michaels, Maryland. 11/1 – 11/24/13.
- “Honoring Women’s Rights”. 9/8/12 – 1/7/13. Juried by Dr. Joyce Aiken, Dr. Ruth Weisberg, and Patricia Rodriguez shown at National Steinbeck Museum, Salinas, CA 9/8/12 – 1/7/13. Traveling to Brown University, March 2015.
- “Petroleum Paradox”, WCA national juried exhibition by Eleanor Heartney, Contributing Editor to Art in America and Artpress shown at Denise Bibro Fine Art, NYC, 5/24 – 6/23/12 and the Narrows Art Center, Fall River, MA April 2013
- “Momentum”, 2012 WCA national juried exhibition by Rita Gonzalez, Associate Curator, LACMA shown at Gallery 825, LAAA in Los Angeles, 2/17 – 3/2/12
- “Hidden Cities”, 2011 WCA national juried exhibition by Lisa Phillips, Director, New Museum NYC, show at New Century Artists Gallery, NYC, 2/2011.

Artist Statement: Depth, layer, texture, nuance, pattern, and foremost text—this is what always moves me. I collect words, sayings and mantras that have meaning to me, witty and universal appeal and incorporate them into my work. Another series of work is art as activism. I examine the juxtaposition of religious mantras and the resulting consequences of war and perceptions of freedom. Using hot political issues, I mix text, pop culture images, stencils, and symbols to create layered works that are a combination of personal commentary, political outrage and social observation. These works confront who we are and where we are going in a culture of exile and alienation between race, religion and political dogma in our turbulent society.

SELECTED EXHIBITIONS:

2026

Open Studios, at Arc Gallery & Studios, San Francisco, Oct 9-11, 2026

SoMArts, San Francisco, CA, ArtSpan Preview Exhibition, Oct 2026

Arc Gallery, San Francisco, “Four-Squared Alumni”. Aug 25-Oct 6, 2018

ACCI Gallery, Berkeley, CA, “Freedom & Consent”, June 6 – July 5, 2026

The Whitney Modern, Los Gatos, CA, “Rainbows”, June 1 – 30, 2026

200 Gallery at Sawyer Yards, Houston, TX, “Through Her Eyes”, June 6-7/11, 2026

Arc Gallery, San Francisco, “48 Pillars”, Feb 28 – April 4, 2026

SFWA, San Francisco Women Artists, SF, CA, “Fem-Minis”, by NCWCA, March 3 – April 2, 2026

2025

Open Studios, at Arc Gallery & Studios, San Francisco, Oct 9-11, 2025

SoMArts, San Francisco, CA, ArtSpan Preview Exhibition, Oct 2025

NCWCA at Arc Gallery, San Francisco, “Mendings”, June 14 – July 12, 2025

2024

Amos Eno Gallery, New York, via Artsy, “He Said She Said” 11/18 – 12/22/2024

2019

NCWCA hosted at Arc Gallery, San Francisco, “F213”, 4/13-5/12/2019

2018

Arc Gallery, San Francisco, “Four-Squared”. Aug 25-Oct 6, 2018

2017

Arc Gallery, San Francisco, “A Series of Fragments of Moments”. 11/11 – 12/9/2017

Arc Gallery, San Francisco, “NASTY”. 3/11 - 4/13/17

The Art Center, Highland Park, IL. Embedded Messages, Debating the Dream: Truth, Justice and the American Way. 3/3 – 3/30/17

Joan McLoughlin Gallery, San Francisco, "Read Between the Lines: Visual Abstraction", 2/10 - 4/11/17
2016

LHUCA, Christine DeVitt Exhibition Hall, Lubbock, Texas. "When Language Meets Art". Dec 2 – Jan 28, 2017.

Citadel Studios w/Sara V Cole, San Jose, "womankind", 12/2016

Marymount California University Gallery. Text, Type, Typography. San Pedro, CA. 11/3 – 1/18/2017

University of the Redlands Art Gallery, Redlands, CA. Embedded Messages, Debating the Dream: Truth, Justice and the American Way. 10/19 – 11/13/16

Charles Krause Fine Art, Washington DC. ARTISTS UNITED! 10/9 – 11/19/2016

OCCCA – Orange County Center for Contemporary Art, Santa Ana, CA. tXtMe. 5/7 – 6/11/16.

Arc Gallery, San Francisco, CA – "Off the Wall" 1/16

2015

Curated Spaces, Work put throughout SF for staging and pop-up shows

Arc Gallery, San Francisco, CA – Open Studios 10/15

2014

Nave Gallery, Somerville, MA. "Truth Telling: Art in Search of Social Justice", 10/5 – 11/5/14. Juried by Karl Gustafson.

NAU Art Museum, Flagstaff, AZ. "Painting in the World: Reflections on Politics, Violence and Reconciliation", 9/18 – 11/22/14 juried by Eleanor Jones Harvey, Senior Curator, Smithsonian American Art Museum and George V. Speer, Director NAU Art Museum. 2nd Place Award.

Woman Made Gallery, Chicago. "Equilibrium – Art for a Changing World". 1/17 – 2/27/14. Juried by Beate Minkovski and Mary Stoppert. Online gallery.

Woman Made Gallery, Chicago, IL. "texttexttext", 7/11 to 8/21/14 juried by Monika Szewczyk, Visual Arts Program Curator at the Reva and David Logan Center for the Arts at the University of Chicago

Transmission Gallery, Oakland, CA. "Disconnect", 6/6 – 7/19/14 juried by Kelly Hammargren Exhibition Chair NCWCA with Ruth Santee Transmission Gallery Owner, Director/Professor of Art at San Joaquin Delta College, Stockton, CA

Woman Made Gallery, Chicago. "Equilibrium – Art for a Changing World". 1/17 – 2/27/14. Juried by Beate Minkovski and Mary Stoppert. Online gallery.

2013

Phoenix Gallery, NYC. "Stories We Tell". 9/4 – 9/28/13. Juried by Jessica Porter, Owner Porter Contemporary, NYC.

Narrows Art Center, Fall River, MA. "Petroleum Paradox". Spring 2013. Juried by Eleanor Heartney, Contributing Editor to Art in America and Artpress

Phoenix Gallery, NYC. "Bound". 1/30-2/23/13. Juried by Cora Rosevear, Associate Curator Painting and Sculpture, Museum of Modern Art

2012

National Steinbeck Museum, Salinas, CA. "Honoring Women's Rights". 9/8/12 – 1/7/13. Juried by Dr. Joyce Aiken, Dr. Ruth Weisberg, and Patricia Rodriguez

Sebastopol Arts Center, Sebastopol, CA. "Borders and Boundaries". 6/14 – 7/21. Juried by Gail Wight, Associate Professor Experimental Media Arts, Department of Art and Art History, Stanford University

Denise Bibro Fine Art, NYC, "Petroleum Paradox". 5/24 – 6/23. Juried by Eleanor Heartney, Contributing Editor to Art in America and Artpress

Kinsey Institute Museum, University of Indiana, "Man as Object – Reversing the Gaze". 4/12 – 6/12

Arc Studios, San Francisco, "Guerilla", 12/11 to 1/12

2011

SOMArts Cultural Center, San Francisco, "Man as Object – Reversing the Gaze", 11/2011

Arc Studios, San Francisco, "A Sense of Place", 5/2011

Lake Wales Arts Center, Lake Wales, Florida, "Western Views", 2/3 – 3/10/2011

Ceres Gallery, New York City, CONTROL, 2/2011, juried by Guerrilla Girls West

New Century Artists Gallery, NYC, "Hidden Cities", 2/2011, WCA National Show, juried by Lisa Phillips, Director of the New Museum, NYC

2010

Kaleid Gallery, San Jose, Co-Op Gallery - ongoing

Ann & Mark's Art Party, Silicon Valley Art's Council Fundraiser, 5/10

Avenue 25 Gallery, San Mateo, "Daydreams and Nightmares" 4/10
Foundry Art Center, St. Louis, "Contemporary Women Artist XV, Art as Activism", 3/10 Juried by Yolanda Lopez
Woman Made Gallery, Chicago, "From the Center" (catalog) juried by Lucy Lippard
Community Gallery, Redwood City, CA, 1/5 – 3/1/10, "Transitions"

2009

SF Open Studios, San Francisco, Ft. Mason Center, 10/16-10/18
Visual Aid Gallery, San Francisco, 9/09 - 11/09, [after]life exhibition
Works San Jose, San Jose, 10/2 – 11/7/09, Member Show
Art Object Gallery, San Jose, 8/22 - 9/24/09, "XX Anniversary SBAWCA Show"
The Red Door Gallery, Oakland, 8/7 - 8/31, "Insights of Life from the Shadows of Death"
SOMArts Cultural Center, San Francisco, 8/6-8/30, "CONTROL"
Art Ark Gallery, San Jose, 2/1 - 2/28, "Big, Red & Shiny"

2008

SJ Works, San Jose, 8/1 to 9/30/08, 2008 Member Show
MLK Library Gallery, San Jose, 7/2-7/30/08, "Inner Landscapes"
San Francisco International Arts Festival, ArtWorkSF, 4/29-5/31/08, "What Goes Around"
Pacific Art League, Palo Alto, 2/1-2/28/08, "Rose & Rouge"

2007

Rhonda Schaller Gallery, NYC, 12/1-12/20/07, "Small Rays of Hope"
Pacific Art League, Palo Alto, 11/29-12/2/07, "Our Thoughts and Musings"
SomArts, San Francisco, 11/10/07, Visual Aid "Big Deal"
Pacific Art League, Palo Alto, 10/25 – 11/29/07, "Art Shock - Beyond City Hall"
SBAWCA, Los Altos Library, 11/1 - 11/30/07, "Just for Fun"
ARTworkSF, San Francisco, 10/10 – 11/14/07, "All the Layers of Depth"
Kalid Gallery, San Jose, 8/1 – 10/31/07, Member Gallery Show
Pacific Art League, Palo Alto, 8/1 – 8/30/07, "Largely Abstract"
ARTworkSF, San Francisco, 7/30 – 8/25/07, "Soft Core, The Gentle Side of Human Form"
Artisans Gallery, San Rafael, 7/1 – 7/30/07, "Monochromatic"
San Jose Works, San Jose, 5/22 – 7/21/07, "2007 Members Show"
SBAWCA, MLK Library, San Jose, 5/1 – 5/30/07, "A Woman's Touch"
Kinsey Institute Museum, Univ. of IN, 4/13-7/20/07, "7th Annual Juried Show"
ARTworkSF, San Francisco, CA, 4/3 – 4/21/07, "Mixed Messages"
ArtsFest 2007, San Francisco, 3/30-4/1/07, "Spectra Ball"
Rhonda Schaller Gallery, NYC, 3/8 - 3/31/07, "Live Free or Die"
Living Room Gallery, Berkeley, CA, 2/10 – 3/11/07, "Sexicon 2007"
Pacific Art League, Palo Alto, CA, 1/31 – 2/27/07, "Perks"
Peninsula Art Museum, Belmont, CA, 1/29-4/8, 2007 "Beaux & Eros II"
Polarity Post Productions, San Francisco, 1/13-4/14, 2007 "Action Potential"
Aurora Colors Gallery, Petaluma, CA, 1/13-2/17/07 "Venus & Cupid, Ode to Love"
Pacific Art League, Palo Alto, CA, 1/5 -1/25/07 "What's Love Got to Do with it"

2006

Solo Show: Café Venue, San Francisco, March 1 – April 17

Selected Exhibitions:

Artisans Art Gallery, San Rafael, CA 12/2 - 12/30/06 "Homage to 19th Century Paris"
WorksSJ, San Jose, CA, 11/21 - 12/2, 2006, 30th Annual Member Auction
O'Hanlon Center for the Arts, Mill Valley, CA, 11/7-30, 2006 "Is Dada Dead"
ArtworkSF, 49 Geary, San Francisco, 10/5-10/31/06, "Art Hell"
ArtworkSF, 49 Geary San Francisco, 9/4-9/24/06, "What Lies Beneath"
The Esplanade, San Jose, 8/26 – 10/1 2006 Group Show
Peninsula Open Studios, Palo Alto, Sept 30-Oct 1/2006
Books Inc, Mountain View, 8/25 – 9/29 2006 "Open Studios Preview"
Art Mirage, Palo Alto, 8/20 – 9/29 2006 "Open Studios Preview"
SOMARTS Cultural Center, San Francisco, 8/23 – 8/24 2006, "One Night Stand"
Studio 333, Sausalito 8/9 – 9/10, 2006 "Found Object, Assemblage & Recycled Art Show"

SOMARTS Cultural Center, San Francisco, 8/4-8/17, 2006, "4th Annual Café Show"
ArtworkSF, Polarity Post Productions, San Francisco, July 15-October 14, 2006, Bay Area Natural: Real and Imagined Landscapes
Ceres Gallery, New York City, May 24th – June 17th, National Juried Show
San Francisco ArtsFest 2006, April 6th – 9th, 2006, Gala Auction
Deathpenaltyartshow.org, Austin, TX 5/6 – 5/22, 2006 "Death Penalty"
San Francisco ArtsFest 2006, April 6th – 9th, 2006, Group Show
SJWorks, San Jose, CA, March 28th – April 22nd , 2006 Members Show

2005

Pacific Art League, Palo Alto, 9/30-10/31, "Perks Show"
SOMARTS Cultural Center, San Francisco, 8/27-9/1, "One Night Stand"
SOMARTS Cultural Center, San Francisco, 8/11-8/25, "3rd Annual Café Show"
Pacific Art League, Palo Alto, 7/30 – 6/23, 2005, "Face and Figure"
Redwood Massage & Sauna, San Francisco, 7/25-10/26, "Nourish"
SOMARTS Cultural Center, San Francisco, 7/1 – 7/14, 2005 "Eye of the Beholder"
Gallery One, San Francisco, 6/23 – 8/5, 2005, Group Show
University Arts, Palo Alto, 6/24 – 7/24, "Group Show for Prize Winners"
Squat & Gobble Café #2, San Francisco, 6/21 – 8/9, 2005 "Body Language"
ArtSF.org, San Francisco, 6/11 – 6/22, 2005, "Core"
Pacific Art League, Palo Alto, 5/26 – 6/23, 2005, "Abstractions"
ArtsFestSF 2005 Gala, San Francisco Design Center, 5/2005
SF ArtsFest 2005, Hotel Triton, San Francisco, 5/4 – 6/20, 2005 "surReality"
Pacific Art League, Palo Alto, 3/28 – 4/27, 2005, "Exotica"
Gallery Blu, San Jose, Feb 10 – 24, 2005, "Valentine's Show"
ArtSoup, Bayshore Studios, San Francisco, Jan 18 – April 19, 2005

2004

SoundScape Gallery, Santa Rosa, CA, Oct 11 – Nov 30, 2004 "11th Annual Erotica Show"
Studio Replica, Petaluma, CA, September 2004
"Art & Garden Festival", Petaluma, CA, June 13 – 14, 2004
"3rd Annual Members Show", Petaluma Coffee Café by PAC, Feb 16 – March 22, 2004

2003

solo show: Zebulon's Lounge, Petaluma, CA. June 7 – July 19, 2003.
Studio Replica, Petaluma, CA, November 15 – December 15, 2003
"Art Around Town", Petaluma Arts Council, Petaluma, CA, Nov 22 – Jan 2003
SoundScape Gallery, Santa Rosa, CA, Oct 10 – Nov 15, 2003, "10th Annual Erotica Show"

2002

"Day of the Dead", Petaluma Arts Council, Oct 15 – November 20, 2002
"The Figure", Zebulon's Lounge, Petaluma, CA, July 6 – August 30, 2002
"Art & Garden Festival", Petaluma, April 2002
"Fantasy", Petaluma Arts Council, March 3 – April 5, 2002

PANELS:

- "Beyond Borders: Stories of im/Migration", Santa Clara University, Santa Clara, CA 2/3/18
- "Art in the Age of Trump" at Arc Gallery, San Francisco, 11/15/17
- "In Conversation" on Social Justice Art at Saint Mary's College Museum of Art, Moraga CA. 9/18/2016
- "Through the Eyes of the Mother", Gwanjgu Art Center, Gwanjgu, Korea, Dec 2014
- "Through the Eyes of the Mother", Korean Cultural Center, Chicago, IL Feb 2014
- "Women's Caucus for Art's Blockbuster Exhibitions: Renewal, Activism, and Innovation", College Art Association 2013, NYC, Feb '13
- "Man as Object: Reversing the Gaze", Kinsey Institute, April 2012
- "Working with Curators", Arts of the Covenant, Menlo Park, CA, July '09
- "SWAN Day Artists Panel", (Support Women Artists Now), San Jose, CA, March '09

ESSAYS:

**Essays written in all catalogs for each exhibition.

“Not Normal: Art in the Age of Trump”, catalog and essay for event at ArtRage Gallery, Syracuse, NY, 11/16/19

“Art as Slow Change” in the Sept/Oct 2018 print version of CONTENT Magazine of Silicon Valley. <https://bit.ly/2NyM1Tw>

EDUCATION:

BACHELOR OF ART - Art History, University of Georgia, Athens, GA. 1988

BACHELOR OF FINE ARTS - Photographic Design, University of Georgia. 1988

New York University, NY, one year of study towards a Masters of Arts – Administration. 4.0 GPA