



Karen M. Gutfreund

www.KarenGutfreund.com

www.GutfreundCornettArt.com

karenmgutfreund@gmail.com

Karen Gutfreund is an independent curator and artist with a focus on feminist and social justice art. She has worked in the Painting & Sculpture Department for MoMA, the Andre Emmerick Gallery, The Knoll Group, the John Berggruen Gallery and the Pacific Art League, and is an art consultant to both corporations and individuals. She served on the board of the Women's Caucus for Art, the Pacific Art League and the Petaluma Arts Council. She was the National Exhibitions Director for the Women's Caucus for Art for six years, is a member of ArtTable, the Northern California Representative for The Feminist Art Project, and Curator for UniteWomen.org. To date Gutfreund has created over forty national exhibitions—recent exhibitions include: *Deadlocked and Loaded: Disarming America, Not Normal: Art in the Age of Trump*, and *Embedded Message, Debating the Dream: Truth, Justice and the American Way*. She co-curated *F213, F*ck U! In the Most Loving Way*, and *Man as Object: Reversing the Gaze*. Karen is partner in Gutfreund Cornett Art, with curator Sherri Cornett, a curatorial partnership that creates art as activism exhibitions, with the motto “changing the world through art” with national touring exhibitions. GCA exhibitions included: *Beyond Borders: Stories of im/Migration, Social Justice: It Happens to One, Happens to All, Rise: Empower, Change and Action, Vision: An Artist's Perspective, What's Right, What's Left: Democracy in America, Visual: Sight, Sound and Action*. Gutfreund has juried and advised on numerous exhibitions and is a mentor/advisor to emerging artists. She creates exhibition catalogs for artists, art groups and galleries around the country. Lastly, Gutfreund is an artist and exhibits extensively around the country. She has a BFA in Photographic Design and a BA in Art History, and a MA (pending) from New York University. Gutfreund has lived in all four corners of the United States and splits her time between Sonoma and her ranch outside of Yosemite in the Sierra Foothills.

BOARD and MEMBERSHIP POSITIONS:

- Partner, Gutfreund Cornett Art, 2015-current
- Member ArtTable, 2013 – current
- TFAP (the feminist art project) California Rep 2014-current
- Board of Directors – Northern California Women's Caucus for Art 2016 – 2018
- Board of Directors – Museum & Gallery Liaison, Women's Caucus for Art 2016
- Board of Directors – Vice President Women's Caucus for Art, 2014 – 2016
- Board of Directors – National Exhibitions Director for WCA 2009 –2016
- Curator and Exhibition Director – UniteWomen.org 2012 – 2016
- Board of Directors – President, Peninsula WCA, 2009 – Feb 2012
- Board of Directors – Exhibitions Chair for SBAWCA, 2007 – 2010
- Board of Directors – Pacific Art League, Palo Alto, 2003-2007
- Board of Directors – Petaluma Arts Council, 2000-2002

CURATOR of:

- Upcoming: Co-Curator for “Joy” at Arc Gallery & Studios, San Francisco, CA, Nov 16 to Jan 11, 2025
- Co-Curator for “ACCESS: An Ordinary Notion” at Arc Gallery & Studios, San Francisco, CA with the Northern California Women's Caucus for Art, June 15 – July 13, 2024
- Curator for “Process” at Art Works Downtown, San Rafael, CA, Feb 2 – March 22, 2024
- Curator for “The Space Between” at Arc Gallery & Studios, San Francisco, CA, Nov 18 – Dec 16, 2023
- Juror for “Portals” at Arc Gallery & Studios, San Francisco, CA with the Northern California Women's Caucus for Art, June 16 to Aug 12, 2023

- Curator for “Feminism, Art, and Power” at the Museum of Sonoma County, Santa Rosa, CA, January 22 to June 5, 2022 in conjunction with The Feminist Art Project
- Curator for “Deadlocked and Loaded”, ArtRage Gallery, Syracuse, NY, Feb 11 – April 15, 2021.
- Curator for “Not Normal: Art in the Age of Trump”, online and book available on Amazon.
- Co-Curator for “31 Women” at The Whitney Modern, Los Gatos, CA, 3/1 – 4/12/2020
- Curator for “Embedded Messages” at Gallery O on H, Washington DC, (date TBD)
- Juror for 2019 Member Show at San Jose Museum of Quilts and Textiles.
- Juror for “Freedom of Expression” at Webster Art, MO, Jan-Feb 2019.
- Co-Curator for “Fahrenheit 213” at Arc Gallery with NCWCA, April 2019.
- Co-Curator for “RISE: Empower, Change and Action!” at the Whitney Modern, Los Gatos, CA, July-Aug 2018.
- Co-Curator for “Beyond Borders: Stories of im/Migration” international juried exhibition for Gutfreund Cornett Art at Santa Clara University Art Gallery, Santa Clara, CA, Jan-April, 2018
- Curator for “A Series of Fragments of Moments” at Arc Gallery, San Francisco, November 2017.
- Juror for “HERStory 2017”, hosted by Manhattan Arts/Renee Phillips, Online, April 27 – June 27, 2017.
- Curator (and artist) Embedded Messages, Debating the Dream: Truth, Justice and the American Way. Exhibiting at University of the Redlands, CA, October 2016 and The Art Center, Highland Park, IL, March 2017
- Curator for “NASTY” at Arc Gallery, San Francisco, March 2017.
- Co-Curator for “Social Justice: Happens to One, Happens to All” international juried exhibition for Gutfreund Cornett Art at St. Mary’s College Art Museum, Moraga, CA, 9/18 – 12/11/16
- Co-Curator for “Vision: An Artist’s Perspective” international juried exhibition for Gutfreund Cornett Art with UniteWomen.org at Kaleid Gallery, San Jose, CA, 7/5 – 7/29/16
- Co-Curator for “What’s Right, What’s Left: Democracy in America” international juried exhibition for Gutfreund Cornett Art at the Phoenix Gallery, NYC, 1/7 – 1/30/16
- Co-Curator for “Visaural: Sight, Sound and Action” international juried exhibition for Gutfreund Cornett Art at Nave Gallery, Somerville, MA. 10/9 – 10/31/15
- Curator: “Voices: An Artist’s Perspective”, national juried exhibition with Joan McLoughlin, McLoughlin Gallery SF and Amanda Uribe, gallery nine 5 and UniteWomen.org, at NAWA Gallery, NYC. 4/2 – 4/30/15.
- Curator: “Views from the Edge: Women, Gender and Politics”. Curatorial award for Women’s History Month at the Sarah Doyle Gallery at Brown University in Providence, RI. 3/2 – 4/4/15.
- Co-Curator of “Man as Object – Reversing the Gaze”, with Priscilla Otani. Curatorial Award from SOMArts Cultural Center, San Francisco; November 4-26, 2011. And shown at the Kinsey Institute Museum April – June 2012.
- Co-Curator: “Control”, an exhibition of 79 California women artists, juried by the Guerrilla Girls West, sponsored by the Women’s Caucus for Art (South Bay Area) exhibited at SOMArts Cultural Center in San Francisco, 8/2009 and Ceres Gallery, NYC, 2/2011.
- Curator: “What Lies Beneath”, ArtworkSF, San Francisco, CA 9/7 – 9/23/06
- Curator: “Beyond Cancer”, online at http://www.svam.org/gallery/007/007_01.html

EXHIBITION DIRECTOR for:

- “Trending”, WCA National Juried Exhibition at the Target Gallery at the Torpedo Factory, Alexandria, VA. Juried by Elizabeth Garvey, Gallerist. 1/28 – 2/28/16
- “What’s Right, What’s Left: Democracy in America” national juried exhibition by GCA at Phoenix Gallery, NYC, juried by Dr. Kathy Battista, Founder and Director of the MA Contemporary Art program at Sotheby’s Institute of Art. 1/6 – 1/30/16
- “Who’s Afraid of Feminism”, WCA National Juried Exhibition at A.I.R. Gallery, juried by Catherine Morris, Curator Elizabeth Sackler Center. NYC 9/10 – 10/10/15
- WCA National Juried Exhibition at the Westbeth Center for the Arts, NYC with Petra Kupperts, Karen Gutfreund and Fay Grawjower as jurors from 2/7 – 2/22/15
- “Identity”, WCA international juried exhibition by Anne Swartz and Maria Elena Buszek at gallery nine5. NYC. 5/31-6/29/14
- “Equilibrium – Art for a Changing World”, WCA national juried exhibition by Beate Minkovski and Mary Stoppert. Chicago, 1/17 – 2/27/14.

- “Stories We Tell”, WCA national juried exhibition by Jessica Porter, Porter Contemporary, NY at the Phoenix Gallery, NYC 9/4 – 9/28/13
- “Bound”, WCA national juried exhibition by Cora Rosevear, Associate Curator Painting and Sculpture, Museum of Modern Art at the Phoenix Gallery, NYC 1/30 – 2/23/13
- “Women’s Rights: An Artist’s Perspective”, national exhibition juried by Karen Gutfreund and Board of UniteWomen.org. Pam Foss Fine Art, St. Michaels, Maryland. 11/1 – 11/24/13.
- “Honoring Women’s Rights”. 9/8/12 – 1/7/13. Juried by Dr. Joyce Aiken, Dr. Ruth Weisberg, and Patricia Rodriguez shown at National Steinbeck Museum, Salinas, CA 9/8/12 – 1/7/13. Traveling to Brown University, March 2015.
- “Petroleum Paradox”, WCA national juried exhibition by Eleanor Heartney, Contributing Editor to Art in America and Artpress shown at Denise Bibro Fine Art, NYC, 5/24 – 6/23/12 and the Narrows Art Center, Fall River, MA April 2013
- “Momentum”, 2012 WCA national juried exhibition by Rita Gonzalez, Associate Curator, LACMA shown at Gallery 825, LAAA in Los Angeles, 2/17 – 3/2/12
- “Hidden Cities”, 2011 WCA national juried exhibition by Lisa Phillips, Director, New Museum NYC, show at New Century Artists Gallery, NYC, 2/2011.

PANELS:

- “Beyond Borders: Stories of im/Migration”, Santa Clara University, Santa Clara, CA 2/3/18
- “Art in the Age of Trump” at Arc Gallery, San Francisco, 11/15/17
- “In Conversation” on Social Justice Art at Saint Mary’s College Museum of Art, Moraga CA. 9/18/2016
- “Through the Eyes of the Mother”, Gwanjgu Art Center, Gwanjgu, Korea, Dec 2014
- “Through the Eyes of the Mother”, Korean Cultural Center, Chicago, IL Feb 2014
- “Women’s Caucus for Art’s Blockbuster Exhibitions: Renewal, Activism, and Innovation”, College Art Association 2013, NYC, Feb ‘13
- “Man as Object: Reversing the Gaze”, Kinsey Institute, April 2012
- “Working with Curators”, Arts of the Covenant, Menlo Park, CA, July ‘09
- “SWAN Day Artists Panel”, (Support Women Artists Now), San Jose, CA, March ‘09

ESSAYS:

**Essays written in all catalogs for each exhibition.

“Not Normal: Art in the Age of Trump”, catalog and essay for event at ArtRage Gallery, Syracuse, NY, 11/16/19

“Art as Slow Change” in the Sept/Oct 2018 print version of CONTENT Magazine of Silicon Valley. <https://bit.ly/2NyM1Tw>

EDUCATION:

BACHELOR OF ART - Art History, University of Georgia, Athens, GA. 1988

BACHELOR OF FINE ARTS - Photographic Design, University of Georgia. 1988

New York University, NY, one year of study towards a Masters of Arts – Administration. 4.0 GPA