

**The Anti-Trump Fine Art Movement**  
**Curator Karen Gutfreund Releases Timely Book**  
***Not Normal: Art in the Age of Trump***  
[KarenGutfreund.com](http://KarenGutfreund.com)

**Comments on the Book Include:**

"this art kills fascists! "than you Woody Guthrie," **jack fischer, Jack Fischer Gallery, San Francisco**

"Karen Gutfreund's *Not Normal: Art in the Age of Trump* is bold, brutal and necessary. Through the artworks expertly selected by Gutfreund, the rage and frustration gripping our nation is effectively channeled through fearless creative responses. An important read for us all....and makes a wonderful gift for your Republican relatives! **Jeff Nathanson, Executive Director, Museum of Sonoma County**

"*Not Normal, Art in the Age of Trump* begs the question, why isn't political art given the respect it deserves by museums, curators, collectors and art lovers in the United States? Hopefully, Karen Gutfreund's fine new book will spark their interest and harden their resolve to match the risks these artists have taken on behalf of our democratic freedoms by showing works like these and supporting the artists who created them. Political art can be a powerful force for needed change." **Charles Krause, Founder, The Center for Contemporary Political Art, Washington DC**

"This collection of powerful, witty, pointed, passionate art shines like a beacon of sanity through the chaotic haze of daily national life in the US in 2020. These artists' vision is 20/20; they share it with a version of resistance that eloquently punctures absurdity and speaks out bravely against the tsunami of injustices that threaten to become normal if we are not vigilant. Reading this catalog inspires me. The wealth of intelligent, patriotic critique—both visual and written—is a testament to the power of art and artists to effect change. It makes me return to a holler-back from my young adulthood "Right On!" (Raised fist)." **Penny McElroy, Chair, Art Department, Professor of Art, University of Redlands**

"The times are tough these days with the leader of the free world spewing hate and misogyny. Racism is on the rise and what we need from artists is a way to visualize and vocalize a counter narrative, one about love and compassion, inclusion and diversity. In "Not Normal," the artists' righteous energy calls out these criminals in power and demand the public hold them accountable." **Justin Hoover, Director of Collective Action Studio and independent curator**

Unpresidential times have elicited an unprecedented artistic response. Activist curator, Karen Gutfreund, shines a scathing spotlight on our particularly troubling Creamsicle-in-Chief. **Michael Yochum, Managing Partner, Arc Gallery & Studios, San Francisco, CA**

"*Not Normal: Art in the Age of Trump* is a kaleidoscopic view into the fallout of our country's consumptive government where infectious silage continues to toxify America's despotic garden fueled by autocrat-tronic jingoists—a volatile and engineered fate that has bound us all. The art in the age of Trump collectively mirrors the sharp edges of our current plight that reflects the destructive passions of our feverishly un-American baby emperor, amplifying the critical issues that we face, which leave our fellow comrades in continual

depravity without hope. The artworks created in this marring point of our history are fervently bold and serve as proactive visual demonstrations with an aim to fight more than ever for a humane and just future for all our people.” **Karen Crews Hendon, Senior Curator, LA Plaza de Cultura y Artes, Los Angeles**

Karen Gutfreund's presentation of artists' work contained in the book, *Not Normal, Art in the Age of Trump*, is a remarkable collection. It is not simply timely; it's important. In giving voice to art that reflects the frustration of the "artist as citizen", it acknowledges the power that art has as a role in changing our future. **Rose Viviano, Director, ArtRage Gallery, Syracuse NY**

Artist, curator, and activist Karen Gutfreund has put together a remarkable ensemble of artists in her new book *Not Normal: Art in the Age of Trump*. The result is a collection of powerful artworks that are keen commentaries on our world under the Trump regime. They unapologetically amplify clearly observed objections to this administration's policies and Trump's propaganda that pushes a fictional reality that serves only him. The artists, many of whom use humor, and some flat-out rage, articulate our very thoughts as we struggle to survive this nightmare. Bravo to Gutfreund for publishing such a gutsy celebration of free expression! **Connie Tell, Chair, National Committee, The Feminist Art Project, Former Director of Rutgers Center for Women in the Arts and Humanities**

“I am as Mad as Hell and I am not going to take it anymore, so said Howard Beale in Paddy Chayefsky glorious film” Network”...Thankfully sanity has finally arrived In America as a desperately needed antidote to the last three miserable year-in the form of an eye-opening art book “Not Normal” curated by Karen Gutfreund. These 147 participating artists have passionately re-claimed the power and control for compassion of the American people who have during the Trump years witness and suffered from the injustice and corruption of the policy, programs, ideas and lies of America's own fascist despot President #45. Indeed, the “Not Normal” collection is a penetrating collage of imagery that provides a communal space to share, reflect, mourn and often laugh at the absurdity and insanity of the era. The imagery of “Not Normal” gives one thoughts and hope that like Dorothy from Oz—we can click our red glittering shining shoes and return home...to a normalcy that is manageable and no longer our collective nightmare... **Helene Smith- Romer, The I Due Art 4 You Museum-Curator, Chicago, Illinois**

*Not Normal: Art in the Age of Trump* is a tour de force outpouring of grief, dismay, frustration, distress and anger in response to the demolition of social and environmental policies and the degradation of compassion by our president and his administration. **-Sherri Cornett, artist curator and writer**

## **ARTIST QUOTES:**

Rosemary Meza-DesPlas, another featured artist says, “Recent social movements, such as Black Lives Matter, the Women's March and #MeToo, have had a visceral impact on artists. With bellies full of righteous anger, artists seek to render societal atrocities hidden in plain sight: racial inequity, economic disparity, and gendered injustices.”

“Trump, aided by the Republican party, is the greatest threat to our democracy and planet. I use my wits and paintbrush as weapons against his regime and all the injustice they have spawned” says Michael D’Antuono, The Rockwell of the Resistance

“For an artist to do nothing in the face of this ongoing political charade that is playing out

would be like NOT shouting "Fire!" in a crowded theater when there actually was on." says RP aka Sam Adams, Artist

"Most of us (the artists whose works are featured in this book) are working thoughtfully and humanely with strength, dignity and commitment, to counter Trump's rage, support the Constitution, and preserve democracy in the country we love, the United States of America." said Jonathan Talbot, Artist

"My cartoons confront a dismantling of American democracy. They are characterized exclusively by visual symbols that exploit unspoken realities, pushing boundaries of cartoon-satire to ridicule the graft and corruption of the Trump regime." Says Nancy Ohanian

**Additional info:**

In 2021, Gutfreund hopes to travel the *Not Normal* exhibit. Regardless of who wins the November 2020 presidential election, she wants to showcase artists who take on issues impacting our country. Themes would include systemic racism, the global pandemic, income inequality, climate change, women's rights, and more. Some 2021 Not Normal exhibitions could be accompanied by outdoor wall projections, performance art, and installation art.